Artist: THE M.E.M.O.R.Y. LAB [MEMORY LAB: MARC URSELLI]

Title: Modern Expressing Machines OF Revolutionary Youth

Label: Dtrash 08   Country: USA

Format: CD   Status: AVAILABLE $8.00

Description: Featuring Marc Urselli on electronics, keyboards, samples & programming and the Old Nick on vocals. THese tracks were originally recorded at Maelstrom Studio in Italy in 1999, then lost & recovered & mastered for release in 2009. Swiss-born & Italian-raised producer & sound engineer Marc Urselli has won Grammy's and done live sound for John Zorn, Lou Reed and Laurie Anderson. Marc recently left us with this solo/duo project called the M.E.M.O.R.Y. Lab, recorded in Italy before Marc moved here.

"Cambia (Change)" has thick, dark beat and an intense groove. Since I listen to very little IDM (intelligent dance music), I can't really compare this to anything although I do find this music to be pretty gripping. At times the distorted vocals remind me of Chrome which is indeed rather harrowing. I would imagine that those who dig the more extreme side of Mike Patton's screaming vocal projects would probably dig this. Perhaps this disc would be more appropriate on the Ipecac label, at least it would get more visibility and the proper audience. What I dig about this is the way it is produced, the sound is dense & ominous yet completely focused. All of the grooves are enticing and intense and in-your-face, kind of like those face-shredding drums machines of Big Black. I also like the way Marc stacks his samples tightly one upon another. so that certain words or phrases stand out and enhance the other. There is a great deal of righteous anger in this music and I can often relate to it while I watch the world around me sink into greed & hopeless indifference to change. Although this music is often overwhelming, it feels good to give in to its power & fury. - Bruce Lee Gallanter, Downtown Music Gallery

Click here for a [new](#) DMG Search Engine page.