

industrial culture meets
relational overkill

Browse reviews

@ [a](#) [b](#) [c](#) [d](#) [e](#) [f](#) [g](#) [h](#) [i](#) [j](#) [k](#) [l](#) [m](#) [n](#) [o](#) [p](#) [q](#) [r](#) [s](#) [t](#) [u](#) [v](#) [w](#)
[x](#) [y](#) [z](#)

release database

[feature](#) (26 total)

:: [random entry](#) :: [add entry](#)

[label](#) (1291 total)

:: [random entry](#) :: [add entry](#)

[MP3 file](#) (226 total)

:: [random entry](#) :: [add entry](#)

[musical artist](#) (2786 total)

:: [random entry](#) :: [add entry](#)

[musical release](#) (4818 total)

:: [random entry](#) :: [add entry](#)

[review](#) (1453 total)

:: [random entry](#)

[video](#) (63 total)

:: [random entry](#) :: [add entry](#)

(required)

limit
to

feature

label

MP3
file

musical
artist

musical
release

review

video

Location :: [review](#) :: [r](#) :: [Royce Icon](#)

review :: [Royce Icon](#) :: [URL \(offsite\)](#)

▶ [musical release](#) :: [DTECH08 - The Modern Expressing Machines Of Revolutionary Youth Laboratory](#)

▶ [label](#) :: [D-Trash Technologies](#)

▶ [musical artist](#) :: [The M.E.M.O.R.Y. Lab](#)

The M.E.M.O.R.Y. Lab were an Coldwave/ EBM group based out of Italy in the 90's. "The Modern Expressing Machines Of Revolutionary Youth Laboratory" is essentially everything that the group recorded save for a few tracks, recently re-mastered and released by the fine folks at D-Trash.

The most recent material here dates back ten years to 1999 when the band called it quits, but it certainly doesn't sound dated at all. The production is great, and the music itself is diverse and still very modern sounding. The M.E.M.O.R.Y. Lab were ahead of a lot of their peers for sure in those terms.

All of the 8 tracks here are prime examples of what I like about Coldwave: Hard beats, cold, symphonic synths, heavy as fuck guitars and a healthy dose of experimentation. There is also a nice dramatic flair on some of the tracks that makes me think of old school Goths like Christian Death and Bauhaus. But musically I imagine this as a contemporary to early 90's / late 80's Wax Trax! scene. This would have fit in perfectly with some of those records, especially stuff like Die Warzau and Ministry.

Every one of the songs here is a well conceived and unique statement of Industrial fury, and I pretty much enjoy them all equally. If you dig your industrial with lots of metal and you dig old school coldwave, you will most certainly dig The M.E.M.O.R.Y. Lab. Check them out, you won't regret it.

posted by: [Royce Icon](#) on 2009-12-04 01:46:11

view: other [review](#) entries posted by [Royce Icon](#)

Music is nourishment and noise is therapy. You can't have too much of either.

revving beneath the hood is thingy engine 0.8.2.1 authored by moron (see [codegrunt.com](#))

page created in 0 seconds.